

Hutch Pimentel

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Experience

First Floor Theater

Chicago, IL

Artistic Director

2012-Present

- Founded a storefront theater company, growing it from the ground up to a nationally recognized innovator in cutting-edge contemporary theater.
- Created a international network of playwrights, agents and producers which generated more opportunities for premieres by important emerging playwrights.
- Designed an endowed commission program for local emerging, Queer, BIPOC playwrights.
- Directed production, casting and literary departments, and consulted on all hires (60+ per season).
- Grew budget by 400% as a lead fundraiser and community relationship manager.
- Established a consistent audience base which is 75% Under-40 and 45% BIPOC.
- Devised marketing aesthetic and annual campaigns with renowned portrait photographers.
- Wrote program notes, press releases and delivered public speeches.
- Provided feedback to directors and playwrights in workshops, rehearsals and previews.

Redmoon Theater

Chicago, IL

Chief of Staff

2014-2015

- Provided scheduling, communications management, consultation and artistic coverage for Executive & Artistic Director.
- Filled gaps in organizational chart, with duties including building licensing, re-zoning and Aldermanic approval, board management and donor relations.
- Cultivated, maintained and documented partnerships with twelve community organizations across Chicagoland, resulting in more diverse audiences and artistic output.
- Line produced \$2.1M Great Chicago Fire Festival budget.
- Crafted marketing copy and managed social media.
- Oversaw city, corporate, donor and patron relationships on behalf of company.
- Organized and implemented company-wide digital archives and file management.

About Face Theater

Chicago, IL

Producer/Office Manager/Intern

2011-2013

- Promoted to Producer after six months as Intern, six months as Office Manager and six months as Assistant Director.
- Produced annual gala, raising over \$75K. Devised and produced benefit concert series, raising over \$15K.
- Managed incoming play submissions and company reading assignments.
- Planned, organized and scheduled auditions, rehearsals and production meetings.
- Organized company, community stakeholders, staff and board in strategic planning process.
- Completed individual comprehensive case study with all groups as thesis project.

Education

Kalamazoo College

Kalamazoo, MI

Theatre Arts and Anthropology. 3.75 GPA

Graduated 2012

Thesis: Becoming Queerer: A Case Study on About Face Theatre

Graduated with Honors

Study Abroad

London, UK

Study abroad coursework in Performance Theory and Anthropology at Goldsmiths College.

2010-2011

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Directing Experience

- World Premieres: *The Juniors* (Noah Diaz), *Mike Pence Sex Dream* (Dan Giles), *Two Mile Hollow* (Leah Nanako Winkler), *Refrigerator* (Lucas Baisch), *Animals Commit Suicide* (J Julian Christopher).
- Chicago Premieres: *Peerless* (Jieahae Park), *Edith Can Shoot Things & Hit Them* (A Rey Pamatmat), *Polaroid Stories* (Naomi Iizuka).
- Developmental Workshops: *The Art of Gaman* (Dipika Guha), *Pivot* (Alex Lubischer), *Girls Drink for Free* (Grace McLeod), *Octagon* (Kristiana Rae Colon).

Associate Directing Experience

- Broadway: *Dana H* (Les Waters)
- Regional: *Dana H* (Les Waters), *Hillary and Clinton* (Chay Yew), *Twelfth Night* (Christopher Moore), *Bethany* (Marti Lyons), *The Pride* (Bonnie Metzgar).

Teaching Experience

- Guest Lecturer, DePaul University
- Guest Lecturer, Steppenwolf Apprentice Company
- Guest Teacher, Chicago Dramatists
- Guest Teacher, Black Box Acting